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to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

ITG PROFILE LAURIE FRINK, COLUMN EDITOR

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ITG PROFILE

Laurie Frink, Column Editor

This column is dedicated to profiling interesting people within the ITG membership who bring something special to the trumpet world. If you have suggestions for this column, please contact: Laurie Frink, ITG Profile Editor, 240 West 98th #7G, New York, NY 10025 USA; profile@trumpetguild.org

LAUREN BERNOFSKY



An ITG member since 2005, Lauren Bernofsky is *not* a trumpet player, but rather a violinist/composer who has written several pieces for brass instruments including a trumpet concerto, a brass trio, several brass quintets, and a recently completed solo trumpet (unaccompanied) piece. Bernofsky's work, *Concerto for Trumpet and Orchestra*, is the subject of a doctoral dissertation by Mary L. Thornton for the University of Wisconsin-Madison and was also featured in an article in *International Trumpet Guild Journal*.

Originally joining the ITG to attend a conference performance of her *Trio for Brass* and to learn more about the brass world, she discovered that attending masterclasses, performances, and discussions helped to provide the necessary background for further successful brass compositions. "I always enjoy reading the *ITG Journal* because it helps me get 'into' the heads of trumpet players, that is, understand what makes them tick—the better I understand their needs, the better I can write for them."

Born in Rochester, Minnesota, Bernofsky began studying the violin at age seven, and was introduced to composition in high school while studying at the New Orleans Center for the Creative Arts. She holds an undergraduate degree in violin and composition from the Hartt School of Music, a master's degree in composition from the New England Conservatory, and a doctorate in composition from Boston University. Her

main composition teachers have been Bert Braud, Robert Carl, and Lukas Foss.

Bernofsky is the recipient of two Astral Career Grants from The National Foundation for the Advancement of the Arts, two grants from The American Composers Forum, one Composer Assistance Program grant, two Jory Copying Assistance grants from The American Music Center, and a travel grant from the American Embassy in Norway. She has been awarded The Longfellow Chorus Award of Distinction and was the winner of the Dalai Lama Composition Competition as well as an Excellence in Composition award from the Brass Chamber Music Forum. Her commissions include such groups as The Del Mar Trio (Corpus Christi, Texas), The Holyoke Civic Symphony (Holyoke, Massachusetts), The Litchfield County Children's Choir (Watertown, Connecticut), Rivers Music School (Weston, Massachusetts), The South Shore Conservatory (Duxbury, Massachusetts), Sinfonia Calcania of Boston, and The Harford Ballet (Joppa, Maryland).

Lauren Bernofsky's catalog numbers over seventy works, representing a wide variety of choral and instrumental ensembles. In addition to writing for professional performers, she has a strong commitment to creating music for young musicians, and she finds writing for an exuberant five-year-old equally as rewarding as for a seasoned professional. Future compositions may include a trumpet sonata as well as a trumpet concerto for two trumpets.



LAUREN BERNOFSKY—COMPLETE WORKS WITH TRUMPET

Fantasia (solo trumpet)

Saltarello (trumpet and piano)

Of Molluscs (arrangement for trumpet and soprano)

The Castle-Builder (cornet, alto, and piano)

Trio for Brass (trumpet, horn, and trombone)

Passacaglia (brass quintet or brass ensemble)

Musica Solaris (brass quintet)

Fanfare (brass quintet)

Suite for Brass Quintet

The Duxbury Fanfare (brass quintet)

Trumpet Concerto